

curriculum vitæ of károly tóth 2006

personal data

bio

- name: károly tóth, 1957, budapest, hungary
- occupation: freelance visual artist, curator, musician
- some past occupations:
 - in the 70's budapest:
 - offset printer
 - operating room assistant in a childrens' hospital
 - timber wood worker
 - industrial ceramic worker
 - decor painter, decor atelier of the hungarian state television (mtv)
 - stage worker at the national puppet theater, budapest
 - actor, director, composer in independent theater groups
 - in the 80-90' hungary-netherlands:
 - 1985-87 art teacher at elementary school (puspokhatvan, hu)
 - acting, performing in independent films/video's
 - 1995-96 virtual reality designer, lava v.r. bv., the hague, nl
 - 2000 computer system manager at oosterhuis architects, rotterdam, nl

socio

- member of international györgy kepes society, budapest, hungary
- member of political party 'democraten 66', netherlands
- member of bootlab.org, berlin, germany
- member of the association of poortgebouw.nl

topo

- living in rotterdam / berlin / budapest
- art lab: zeroglab rotterdam, independent art lab (founded in 1996)
dark&light research lab (1991-1996)
- mobile: +31 (0)6 48 19 69 79
- e-mail: zeroglab@xs4all.nl
- web: www.xs4all.nl/~are

misc

- 1991-2006 initiator, catalyst, participant, adviser of several transcultural projects in a european context.

education

2000

- bauhaus kolleg, bauhaus foundation, dessau, germany
postgraduate program on urbanism

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1989-1992

- de vrije academie, the hague, netherlands
visual arts (areas: painting, video, coreography, analogue sound, performance)

1985

- institute for peoples cultural education, budapest, hungary
courses theater directing

1978-1980

- children's theater (independent) of budapest (budapesti gyerekjátékszín), budapest, hungary
acting, directing, composing, decor, leader: eva mezei
- various underground theater and other unofficial cultural activities in the hungary of the 70's
acting, composing, decor, directing

1978

- high school diploma, rakoczy gymnasium, budapest, hungary

1974

- master diploma offset printer, school for graphical industry, budapest, hungary
art teacher: péter türk

selected workshops

2003

- open source streaming alliance and dynebolic cdrom workshop
next 5 minutes festival, montevideo, amsterdam, netherlands

1998

- multi user dungeon workshop with adrienne wortzel (new york, usa)
polar circuit2 international media workshop, tornio, finland

1995

- the genes of architecture, tutor, working space2 workshop, by kas oosterhuis,
budapest-vienna-berlin-rotterdam, hungarian academy, of fine arts, intermedia department, budapest,
hungary

1994

- sculpture city, workshop by attila foundation (oosterhuis architekten) , gallery ram, rotterdam, netherlands

1993

- working space1, international architecture net-workshop, by kas oosterhuis architect

selected lectures

2006

- zeroglab, lecture at artpool art-research institute, artpool, hungary

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2000

- zeroglab, 3rd international light-symposium, kepes center, eger, hungary

1999

- recent projects, academy of fine art, intermedia dep., budapest, hungary

1997

- net-art, muu media base & academy for fine arts, helsinki, finland

1995

- terra a-topia, as guest professor, jpte university, art faculty, masterclass pécs, hungary

1994

- horror vacui in digital spaces, academy of fine art, intermedia, budapest, hungary

grants

2003

- exstream artist residency grant by the european union, culture 2000 found, bootlab.org berlin, germany

2000

- study grant by bauhaus foundation, dessau, germany

1997

- artist residency grant by ministry of culture of finland, muu media base, helsinki, finland

1991-92

- stipends by stroom-hcbk, the hague, netherlands

curatorial work

2004

- several überground events, rotterdam, netherlands
- project management support by überground, to mr. malick n'diaye rose, senegalese performer, drum and dance teacher, rotterdam, netherlands

2003

- nanofestival, festival g-niale film festival, stralsund, germany
- nanofestival, moma, new york, usa
- nanofestival, berlin short film festival, berlin, germany
- überground initiative, rotterdam, netherlands

überground is an independent art space, transcultural playground and samizdat publishing house in rotterdam. open for the public on a irregular base for shows and salon events. überground events deal with new media, urbanism, art experiments, theory, performance, sound, social issues, things on or over

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the edge.

2002

- initiative nanofestival, a film festival for extreme short (< 10sec.) movies.

selected publications

2006

- the new hungarian parliament, octogon magazin, budapest, hungary

2002

- D.L.S.I. (decorative law system implants) plug-in city-state, überground samizdat 001

2000

- beyond sprawl, complex city 2000, bauhaus kolleg, bauhaus foundation, dessau, germany

1998

- the art of the accident deaf98, nai publishers and v2_organization, isbn 90-5662-090-8

1995

- sculpture city, book & cd-rom, 010, rotterdam, netherlands, isbn 90-6450-229-3 1994 catalog

1994

- 2nd international art expo, catalog, budapest 1994

selected solo exhibitions & projects

2005

temporary re-location of ÜBERGROUND & ZEROGLAB to berlin – nomadic tendencies

2004

- developing an algorithmic film, based on the script "The Dinamic of the Metropol" of László Moholy-Nagy (1922),
at bootlab.org, berlin, germany

2003

- founding zeroglab überground, art space for new media, trans-culture, things on&over the edge

2002-

- initiator & organizer of zeroglab nanofestival, festival for extreme short (10 sec.) movies
- aura reverse engineering (a.r.e.), artificial emotions research project

1997

- yazad, web based work, muu media base, helsinki finland
- ANGELS ONLY!, landing spot for angels, work in public space,
tuote, youth center, savonlinna, finland

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1993

- artists gallery, (művésztelepi galéria) szentendre, hungary

1992

- gallery zagwijn, the hague, netherlands

1991-1993

- artworks on electronic art-bulletin boards via modem

1984

- community house, budakalász, hungary

selected group exhibitions & projects

2007

- "the fall of casablanca", dance piece, music in collaboration with Thomas Körtvélyessy choreographer. undeaf, de fabriek, rotterdam, nl
- "not necessarily music #3" free improvisation music concert, with Vanita & Joe Monk, Pierre Bastien, Lucas Simonis, among others.

2006

25th Viper Festival with the work 'Erotica' (basel, switzerland)

2005

designmai berlin, nanofestival screening, josetti-hoefe berlin

2003

- presentation of überground rotterdam & dorkbot rotterdam next 5 minutes festival, amsterdam, netherlands
- nanofestival as special programme at festival g-niale short film festival, festival garage, stralsund, germany
- small hungarian performance festival, szentendre, hu
- nanofestival screening in MOMA, new york, usa

2002

- vhs festival, het wilde weten, rotterdam, netherlands
- vet, zechts, 75+nap, the hague

2001

- experimental photography, kepes house, eger, hungary

2000

- green axis for the city of dessau, city planning concept, bauhaus foundation, dessau, germany
- f.i.l.e. electronic language international festival, m.i.s., são paulo, brasil

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1999

- vrml-art99 international vrml-art expo, padeborn, germany

1998

- deaf98 festival, the art of the accident
t.n.r. [the negative river], v2, rotterdam, the netherlands
- polar circuit2 international media workshop
multi user dungeon workshop with adrienne wortzel, tornio, finland

1997

- h2o pavilion neeltje jans, co-design v.r. extension of salt water pavilion, commissioned by kas oosterhuis architect, client: dutch ministry of water and transport1996

1996

- parasite, researcher-artist, project by attila foundation, festival rotterdam, netherlands

1995

- ostranenie95 festival, timebody, installation, bauhaus, dessau, germany

1994

- westblok, temporary museum by walter van der cruijsen, digital city, amsterdam, internet

1993

- state of the image, el-dorado, antwerp, belgium
- dark&light research lab, digital city, amsterdam, internet

1992

- űr (space), studio vajda, szentendre, hungary
- founding member of ubiquitous, an interdisciplinary art & research group for virtual reality of artists, philosophers, and nature and political scientists

1991

- gallery zagwijn, the hague, netherlands